

# NICHOLAS BOOKER

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## SUMMARY

My doctoral-level education and almost 20 years of work experience in media, education, culture, and performing arts have given me a creative approach with a broad skill set. Alongside K–12 instruction and significant university service and leadership roles, I have over 8 years of higher education teaching and research experience. I am also active in performance, composition, A/V production, and content creation.

## EDUCATION

**Ph.D. in Musicology, Ethnomusicology Concentration- 2021–2026**  
The Ohio State University

**Master of Music, Education Emphasis- 2018–2021**  
University of Northern Colorado

**Bachelor of Music, Flute Performance- 2010–2014**  
Cum Laude  
University of Denver

## SELECTED WORK EXPERIENCE

**Graduate Research Associate** 8/2024–present  
[The Ohio State University](#), Columbus, OH, USA

I perform archival, administrative, and community work with the [Center for Folklore Studies](#) and the [Humanities Institute](#). This included a grading position in Autumn 2024.

**Performer, Manager, and Educator** 12/2007–present  
Freelance and with [All Those Who Wander](#)

I have performed, taught, and managed groups in traditional, popular, jazz, and art music. This has also involved audio engineering, sound reinforcement, and mixing work.

**Intern, Classical 101** 5/2023–8/2023, 5/2024–8/2024  
[WOSU Public Media](#), Columbus, OH

I created content, produced audio, cataloged recordings, and assisted in day-to-day operations primarily related to radio and audio production for Classical 101.

**Graduate Teaching Associate** 8/2021–5/2024  
[The Ohio State University](#), Columbus, OH, USA

I served as primary instructor, assisted on lectures, planned class content, delivered recitations, and processed grading and feedback for students.

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**Instructor, Jazz Ensemble** **9/2017–5/2021**

[Morgan Community College](#), Fort Morgan, CO, USA

My responsibilities included direction, repertoire selection, programming, staging, recruitment, and promotion for the Morgan Community College Jazz Ensemble.

**Musician (42R)** **10/2015–2/2021**

[101st Army Band](#), Buckley Air Force Base, Aurora, CO, USA

This involved jazz, popular, and wind band music performance as well as video and audio editing, promotional efforts, and work with the music library and supply divisions.

**Teacher, K–12** **9/2017–2/2019**

Converge School and Day Treatment Center, Brush, CO, USA

My responsibilities as a teacher included music, math, science, and visual art instruction for neurodivergent students in kindergarten through 12<sup>th</sup> grade.

**Selected Academic Work** 

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Booker, Nicholas. Review of *Going Up the Country: Adventures in Blues Fieldwork in the 1960s*, by Marina Bokelman and David Evans. *Journal of American Folklore* 137, no. 544 (Spring 2024): 248–249. [Click/tap here to access.](#)

Booker, Nicholas. Review of *Celtic Music and Dance in Cornwall: Cornu-copia*, by Lea Hagmann. *Ethnomusicology Forum* (February 2022) [Click/tap here to access.](#)

Booker, Nicholas. “Development and Interactions of Instructor and Student Musical Identities in a University Introductory Music Course for Non-music Majors.” Master’s thesis, University of Northern Colorado, 2021. ProQuest (AAT 28496301). [Click/tap here to access.](#)

**Recent Conference Presentations** 

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- ❖ “‘All Lovers of Cornwall:’ Defining the Cornish Celtic Folk through Song in the Late Nineteenth and Early Twentieth Centuries,” American Musicological Society & Society for Music Theory conference, Minneapolis, MN, November 7, 2025.
- ❖ “‘The Funniest Dream of All:’ Rooting Futures in Cornish and North American Songs,” British Forum for Ethnomusicology & International Council for Traditional Music Ireland Joint-Annual Conference, Cork, Ireland, April 5, 2024.
- ❖ “Cornish Connections: Song and Affect in a Glocal Music Industry,” Society for Ethnomusicology conference, Ottawa, Canada, September 18<sup>th</sup>, 2023.

**Selected Public-facing Work** 

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All Those Who Wander. “Home for Flora.” YouTube video, 3:44, July 18, 2025. [Click/tap here to access.](#)

Booker, Nicholas. “Oberlin-educated Guitarist Records the Music of a Forgotten Black Ohio Composer.” *WOSU Public Media*, August 2, 2024. Classical 101. [Click/tap here to access.](#)

Booker, Nicholas. “Homes for Cornish Folk Music in Britain and North America.” *Columbus Folk Music Society A Different Strummer Newsletter* (February 2024). [Click/tap here to access.](#)