

NICHOLAS BOOKER

Music Researcher – Performer – Educator
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SUMMARY

- **Music Scholar:** Ph.D. candidate in Musicology (Ethnomusicology concentration) with extensive ethnographic fieldwork experience in Cornwall, United Kingdom and North America; published book reviews in folklore and ethnomusicology journals and presented at national and international conferences.
- **Performer, Speaker, and Practitioner:** Founder and performer with the folk music group All Those Who Wander; former Army Band musician and jazz ensemble director; active in public scholarship, arts outreach, and interdisciplinary community engagement through research, media, and performance.
- **Educator:** Over eight years of teaching experience at university and community college levels, including music history, performance, popular music, folk and traditional music, and folklore; guided student research and career development while teaching lecture and ensemble courses.

EDUCATION

The Ohio State University Columbus, OH
Ph.D. Musicology, Ethnomusicology Concentration May 2026
Graduate Interdisciplinary Specialization (GIS): Folklore Studies
Dissertation: “Cornish Cousin Music: Celtic, Folk, and Popular Music Communities in Cornwall and North America.”
Advisor: Dr. Ryan Skinner

University of Northern Colorado Greeley, CO
Master of Music, Education Concentration May 2021
Thesis: “[Development and Interactions of Instructor and Student Musical Identities in a University Introductory Music Course for Non-music Majors](#),” ProQuest (AAT 28496301).
Advisor: Dr. Brian Casey

University of Denver Denver, CO
Bachelor of Music, Flute Performance, cum laude June 2014
Study Abroad Music Classes, University of Glasgow (Au13) Glasgow, Scotland

HIGHER ED. TEACHING EXPERIENCE

Graduate Teaching Associate, Folklore Studies Program 8/2024–12/2024
[The Ohio State University](#) Columbus, OH

- Processed timely, constructive, and supportive grading and feedback for 42 students to enable their academic progress
- Communicated with students consistently to facilitate understanding of course schedule and class requirements
- Encouraged student career development through conference and organization suggestions and support

Introduction to Folklore (COMPSTD 2350) Autumn 2024

- Section 1: 18 students
- Section 2: 24 students

Graduate Teaching Associate, School of Music 8/2021–5/2024
[The Ohio State University](#) Columbus, OH

- Assisted in lectures for nearly 600 undergraduate students
- Planned and delivered recitations for students to review content, ask questions, and engage more deeply with course materials
- Processed timely, constructive, and supportive grading and feedback to facilitate students' academic growth
- Encouraged student career development through instruction, letters of recommendation, conference suggestions, and consistent communication

History of Rock & Roll (MUSIC 2252) Spring 2024

- 199 students

Music Cultures of the World (MUSIC 2250) Autumn 2023

- 34 students

Music Citizenship (MUSIC 3364) Spring 2023

- 44 students

History of Rock & Roll (MUSIC 2252) Autumn 2022

- 198 students

History of Jazz (MUSIC 2253) Spring 2022

- 55 students

Music Cultures of the World (MUSIC 2250) Autumn 2021

- 100 students

Instructor 9/2017–5/2021
[Morgan Community College](#) Fort Morgan, CO

- Directed the 16-piece Morgan Community College Jazz Ensemble for 7 concerts, 2 special performances, 2 video projects, and 5 jazz combo performances that provided students with performance experience and opportunities to demonstrate their growing musical abilities
- Taught performance excellence, historical inquiry, cultural competency, and practice techniques that enabled academic growth

- Led recruitment and promotional efforts for the Jazz Ensemble, facilitating vibrant engagement among college students, concurrent enrollment high school students, and continuing education adult students
- Collaborated with industry professionals and college staff on video creation, audio recording, and live sound production for creative output and class promotion

Jazz Ensemble (MUS 175 / 176)

Autumn 2017–Spring 2021

- Concerts every semester (7 total)
- “Jubilo Swing” video in lieu of live performance (May 2020)
- 2 special performances in 2018 and 2019
- 5 combo performances
- [“Glenn Miller Strut” video](#) of world premiere performance

PRIMARY AND SECONDARY SCHOOL TEACHING EXPERIENCE

Teacher

February 2021–June 2021

[Franklin Middle School](#), Greeley, CO

- Served as a long-term substitute teacher, delivering curriculum in math, science, and electives to diverse student groups
- Facilitated engaging learning experiences during regular school year and summer sessions, adapting to dynamic and challenging contexts

Music and Art Teacher

September 2017–February 2019

Converge School and Day Treatment Center, Brush, CO

- Delivered comprehensive music instruction to primary and secondary school students, focusing on general music, ensemble, and special needs classes
- Developed and implemented curriculum to meet diverse student needs, enhancing engagement and enabling learning outcomes
- Collaborated with teachers, staff, and administrators to enable students to develop subject-matter knowledge and life skills in a safe, welcoming, and supportive classroom environment

RESEARCH EXPERIENCE

Graduate Research Associate

August 2024–present

OSU [Center for Folklore Studies](#) and [Humanities Institute](#)

- Facilitate interdisciplinary collaboration between faculty and students working in the humanities
- Conserve, organize, and facilitate access to physical and digital archival materials
- Lead outreach events, create interactive exhibits, and deliver guest lectures as part of efforts to increase community engagement

- Communicate with researchers, staff, faculty, and members of the public through email, newsletters, and publications to increase community impact

Graduate Research Associate

August 2024–May 2025

OSU [Center for Folklore Studies](#)

- Conserve, organize, and facilitate access to physical and digital archival materials
- Lead outreach events, create interactive exhibits, and deliver guest lectures as part of efforts to increase community engagement
- Communicate with researchers, staff, faculty, and members of the public through email, newsletters, and publications to increase community impact

Ethnographic research with folk and traditional music communities

- Cornwall, United Kingdom, August 12–27, 2025
- Mineral Point, Wisconsin, United States, September 26–30, 2024
- Cornwall, United Kingdom, June 9–July 2, 2024
- Mineral Point, Wisconsin, United States, September 21–25, 2023
- Cornwall, United Kingdom, August 1–31, 2023
- Mineral Point, Wisconsin, United States, September 22–26, 2022
- Cornwall, United Kingdom, June 12–26, 2022

SCHOLARSHIP

ACADEMIC PUBLICATIONS

Booker, Nicholas. Review of *Going Up the Country: Adventures in Blues Fieldwork in the 1960s*, by Marina Bokelman and David Evans. *Journal of American Folklore* 137, no. 544 (Spring 2024): 248–249. <https://muse.jhu.edu/article/927394>.

Booker, Nicholas. Review of *The Berkeley Folk Music Festival & the Folk Revival on the US West Coast—An Introduction*, by Northwestern University. *Journal of the Society for American Music* (February 26, 2024). <https://doi.org/10.1017/S1752196323000391>.

Booker, Nicholas. Review of *Celtic Music and Dance in Cornwall: Cornu-copia*, by Lea Hagmann. *Ethnomusicology Forum* (February 2022). <https://doi.org/10.1080/17411912.2022.2033631>.

PUBLIC-FACING PUBLICATIONS

Booker, Nicholas. “Oberlin-educated Guitarist Records the Music of a Forgotten Black Ohio composer.” *WOSU Public Media*, August 2, 2024. Classical 101. <https://www.wosu.org/2024-08-02/oberlin-educated-guitarist-records-the-music-of-a-forgotten-black-ohio-composer>.

Booker, Nicholas. “Composer from Columbus Supports Ohio's Autistic Community and LGBTQ+ Pride.” *WOSU Public Media*, June 20, 2024. Classical 101.

<https://www.wosu.org/2024-06-20/composer-from-columbus-supports-ohio-autistic-community-and-lgbtq-pride>.

Booker, Nicholas. "Ottoma dhe'n Yeth Kernewek: Cornish Language Song in North America." *The Institute of Cornish Studies: Cornish Language and Dialect* (February 2024).

https://www.exeter.ac.uk/research/centres/ics/research/cornishlanguageanddialect/song/?fbclid=IwAR06Q1kYZ5QMDBAgce5fz3xXnV0cli3outb2AnzQdo5Ay9ftUq5G2UB_I.

Booker, Nicholas. "Homes for Cornish Folk Music in Britain and North America." *Columbus Folk Music Society A Different Strummer Newsletter* (February 2024): 4–5.

<https://www.columbusfolkmusicociety.org/NEWSLETTERS/February2024.pdf?fbclid=IwAR12ykXwNXgbl6t2j1TZNwMfKDUeJbt-EuWUMfgVCpaZNAzqgNhoNCRhz14>.

Booker, Nicholas. "'Homesickness': Cornish and Welsh Connections in the Midwest." *The Welsh Society of Central Ohio Dragon Tales* 1 (Spring 2023).

Booker, Nicholas. "People Make Pendarvis Meaningful: Musical Connections at the Cornish Festival." *Southwest Wisconsin Cornish Society Newsletter* 31, no. 4 (October–December 2022).

CONFERENCE PRESENTATIONS

American Musicological Society & Society for Music Theory

Minneapolis, MN

"'All Lovers of Cornwall': Defining the Cornish Celtic Folk through Song in the Late Nineteenth and Early Twentieth Centuries" (November 7, 2025)

International Association for the Study of Popular Music

Paris, France

"Home Is Where the #Shanties Are: Recording Songwriters, Rockers, and Shanty Bands in Cornwall" (July 11, 2025)

American Folklore Society

Albuquerque, NM

"Folklore at OSU: Re/Imagining Legacies and Futures" forum (November 9, 2024)

British Forum for Ethnomusicology & International Council for Traditional Music and Dance Ireland

Cork, Ireland

"'The Funniest Dream of All': Rooting Futures in Cornish and North American Songs" (April 5, 2024)

American Folklore Society

Portland, OR

"Pride and Saint Piran's Cross: Queerness and Contested Futures in North America's Cornish Diaspora" (November 4, 2023)

Society for Ethnomusicology

Ottawa, Canada

"Cornish Connections: Song and Affect in a Glocal Music Industry" (September 18th, 2023)

University of Toronto Graduate Music Conference Toronto, Canada
“Don’t Doubt Us:’ The Malawian Madalitso Band in Britain” (March 19, 2023)

Ohio State University School of Music Open House Columbus, OH
“Celtic Roots in the Sounds of a Town” (October 23, 2022)

Indiana University and Ohio State University online
Graduate Student Conference
“Celtic Columbus: Musical Interactions Between Wales, Ireland, and Columbus, Ohio”
(April 1, 2022)

Society for Ethnomusicology Southwest Chapter online
“So Many Reasons for Revival: Politics and commercialism in the second wave of the
folk revival, 1958–1965” (April 9, 2021)

GRANTS AND AWARDS

Council of Graduate Students Career Development Grant: \$350 Spring 2026

School of Music Travel Grant: \$250 Autumn 2025

Music Theory and Musicology Area Grant: \$350 Autumn 2025

College of Arts and Sciences Small Grant: \$700 Autumn 2025

Center for Folklore Studies Graduate Travel Grant: \$3021.59 Summer 2025

Ethnomusicology Program Research Grant: \$1500 Summer 2025

Center for Folklore Studies Graduate Travel Grant Summer 2025

Music Theory and Musicology Area Grant: \$300 Autumn 2024

School of Music Travel Grant: \$250 Autumn 2024

College of Arts and Sciences Small Grant: \$700 Autumn 2024

Ethnomusicology Program Research Grant: \$3500 Summer 2024

School of Music Grant: \$1500 Summer 2024

The Patrick B. Mullen Graduate Prize: \$200 Spring 2024

- Awarded for paper: “Cornish Connections: Song and Affect in a Glocal Music Industry”

Graduate Achievement Award in Musicology	Spring 2024
Council of Graduate Students Ray Travel Award for Service and Scholarship: \$1500	Spring 2024
School of Music Travel Grant: \$250	Autumn 2023
College of Arts and Sciences Small Grant: \$700	Autumn 2023
Ethnomusicology Program Research Grant: \$5000	Summer 2023
Irma Cooper Fund for International Studies in Music Grant: \$2000	Summer 2023
College of Arts and Sciences Small Grant: \$423.32	Spring 2023
School of Music Travel Grant: \$250	Autumn 2022
College of Arts and Sciences Small Grant: \$516.18	Autumn 2022
Ethnomusicology Program Research Grant: \$4000	Summer 2022
College of Arts and Sciences Small Grant: \$600	Summer 2022
Irma Cooper Fund for International Studies in Music Grant: \$350	Summer 2022
School of Music Travel Grant: \$250	Summer 2022
US Army Achievement Ribbon <ul style="list-style-type: none">• for musical service to the 101st Army Band	February 2019
US Army Achievement Ribbon <ul style="list-style-type: none">• for musical service to the 101st Army Band	October 2017
US Army School of Music Commandant's List	March 2016
US Army C1 Designator for Expert Musicianship	March 2016
Cherington Global Scholars Study Abroad Award <ul style="list-style-type: none">• for study abroad semester at the University of Glasgow in Scotland	Autumn 2013
Downbeat Student Music Award <ul style="list-style-type: none">• for participation in Lamont Symphony Orchestra at the University of Denver	Autumn 2012
John Phillip Sousa Band Award	Spring 2010

Semper Fidelis Band Award

Spring 2010

WORK EXPERIENCE

Performer, Manager, and Educator

12/2007–present

Freelance and with [All Those Who Wander](#)

I have performed, taught, and managed music groups professionally since 2007. My primary position in this capacity was as founder, manager, and performer in folk music group All Those Who Wander. I have also worked in classical, jazz, folk, traditional, and popular music areas in performance, teaching, and management capacities throughout my career.

Intern, Community Music School

5/2025–8/2025

[The Ohio State University Community Music School](#), Columbus, OH

As part of a Mellon Arts Engagement Associate position, I assisted with the administrative work of running the Community Music School at The Ohio State University, which serves K-12 and adult students who are not music majors. This involves managing staff, communicating with students, generating social media and other marketing content, and managing events.

Intern, Classical 101

5/2023–8/2023, 5/2024–8/2024

[WOSU Public Media](#), Columbus, OH

As part of a Mellon Arts Engagement Associate position, I created content, produced audio, cataloged recordings, and assisted in day-to-day operations primarily related to radio and audio production for Classical 101.

Graduate Teaching Associate

8/2021–5/2024

[The Ohio State University](#), Columbus, OH

I have assisted with lectures, planned and delivered recitations, and processed grading and feedback for students as a part of this graduate teaching associate position.

Musician (42R)

2/2015–2/2021

[101st Army Band](#), Buckley Air Force Base, Aurora, CO

My experience with the band included performance with the Concert Band, the 101st Army Winds, and the 101st Army Hot Seven Jazz Band, as well as responsibilities with the music library and supply divisions.

Event Supervisor, Ticketing

9/2012–6/2014

[Newman Center for the Performing Arts](#), Denver, CO

In this position, I was responsible for ticketing sales, exchanges, returns, and customer service, as well as managing ticketing agents during events at the Newman Center for the Performing Arts at the University of Denver.

Writer 9/2012–6/2014

[University of Denver](#) Admissions Department, Denver, CO

As a writer for one of the admissions department blogs on the University of Denver website, I created regular original content about music student life, the Lamont School of Music, and the University of Denver community.

Stagehand 6/2011–8/2011

[Elitch Gardens](#), Denver, CO

For the summer of 2011, I worked at Elitch Gardens as a stagehand and concert usher. My responsibilities included ticketing, setting up and tearing down concert equipment, and providing customer service to event patrons.

Wind Ensemble Librarian 9/2010–6/2011

[Lamont School of Music](#) at the University of Denver, Denver, CO

I was responsible for organizing, digitally cataloging, and distributing music to musicians. In this role, I worked closely with a graduate teaching assistant and the Director of the Lamont Wind Ensemble.

Performer and Presenter 12/2007–6/2010

[88.7 KCME Classical Radio](#), Colorado Springs, CO

I performed on flute, spoke, and developed programs in K-12 schools in collaboration with the program director of Classics for Kids. These programs consisted of clinics in public, private, and charter schools in the area designed to promote music appreciation.

SERVICE IN PROFESSION

Committees and Boards

- Center for Arts and Community Enrichment at Morgan Community College Performing Arts Committee, Fort Morgan, CO (September 2017–2021): Committee member
- Human Resources Committee, Converge School and Day Treatment Center, Brush, CO (January 2018 to February 2019): Committee member

Student Organizations and Student Government

- Council of Graduate Students at The Ohio State University: Delegate (August 2023–July 2024), Arts & Culture Committee Chair (August 2024–June 2025)
- EMIC Graduate Student Interest Group for Expressive Culture at The Ohio State University: Primary Leader (August 2023–May 2025), Member (January 2023–May 2023)
- Folklore Student Association at The Ohio State University: Secondary Leader (August 2022–May 2025), Member (August 2023–May 2024)
 - Shared Traditions: More than Human Experiences folklore and ethnomusicology conference, operations support (18 February–1 March, 2025)

- Graduate Music Student Association Council: Representative for Musicology and Ethnomusicology Areas (August 2022–May 2023)

Concert and Program Development

- Morgan Community College (December 2019): I coordinated efforts to create a promotional video for the Morgan Community College Jazz Ensemble, collaborating with the video production team, the composer, the band members, and the marketing department.
- 101st Army Winds (July 2017): I produced a promotional video for the 101st Army Winds for use in booking and recruitment. I recorded audio and video, then mixed and mastered audio and edited video to produce the resulting video.
- 101st Army Winds (2017–2019): I led the sound reinforcement team for the 101st Army Winds for all concerts from the 2017 performing season through the 2019 season, including the setup and teardown of speakers, microphones, mixers, and all associated equipment.

Community Groups

- Platte Valley Festival Band, Fort Morgan, CO (2017–2021)
- Brush Music Club, Brush, CO (2016–2019): Member and performer

Classes and Clinics

- Songwriting class at Fort Morgan Library, Fort Morgan, CO (June 1, 2019)
- Music history class, "Great American Songwriters", at Fort Morgan Library (December 10, 2019)
- Flute class at Weld Central High School, Keenesberg, CO (November 20, 2019)
- Flute sectionals at Asbury Elementary School, Denver, CO (October 2011 – March 2012)

VOLUNTEERING AND COMMUNITY SERVICE

Service Trips

Vancouver, British Columbia, Canada (Summer 2008)

- 2-week service trip working with shelters and services for unhoused people

Ocean Springs, Mississippi, United States (March 2008)

- 1-week service trip helping with Hurricane Katrina recovery

Vancouver, British Columbia, Canada (Summer 2007)

- 1-week service trip working with addiction recovery programs and shelters for unhoused people

St. Louis, Missouri, United States (Summer 2006)

- 1-week service trip running summer programs for children

Juarez, Chihuahua, Mexico (Summer 2005)

- 1-week service trip building a shelter for an unhoused family

ACADEMIC AND PROFESSIONAL DEVELOPMENT

Conferences and Classes as Attendee

- Society for Ethnomusicology Annual Meeting, virtual (October 2024),
- American Musicological Society, Society for Ethnomusicology, and Society for Music Theory Joint Annual Meeting, New Orleans, LA (November 2022)
- International Society for Ethnology and Folklore Summer School, Warsaw, Poland (June 2022)
- Colorado Music Educators Association Conference, Colorado Springs, CO (January 2020)
- Kaleidoscope Facility Schools Conference, Denver, CO (October 2017 and October 2018)
- US Army School of Music, Norfolk, VA (January – March 2016)
- Oxford Flute Summer School, Radley, UK (August 2011)
- Lamont Summer Pre-college Academy (June 2009)

Masterclasses as Participant

- Marianne Gedigian (October 2012)
- Robert Winn (August 2011)
- Karen Jones (August 2011)
- Kate Hill (August 2011)
- Caroline Hobbs-Smith (August 2011)

PROFESSIONAL ORGANIZATIONS

- American Folklore Society: March 2023–present
- Society for Ethnomusicology: March 2021–present
- International Council for Traditional Music and Dance: 2022–present
- International Association for the Study of Popular Music: 2024–present
- British Forum for Ethnomusicology: January 2022–present
- North American British Music Studies Association: October 2024–present
- National Association for Music Education: January 2020–January 2021
- Colorado Music Educators Association: January 2020–January 2021
- Colorado Flute Association: September 2012–2016, January 2020–January 2021
 - Email newsletter editor: 2012–2013
- Denver Musicians Association: May 2012–December 2015

SELECTED PERFORMANCE EXPERIENCE

Chamber Groups

- All Those Who Wander folk group (2010–present)
- The Ohio State University Andean Ensemble (2021–2022)
- Morgan Community College Jazz Combo (2018–2021)

- 101st Army Hot Seven Jazz Band (2019–2021)
- 101st Army Woodwind Quintet (2018–2021)
- 101st Army Winds (2016–2019)
- The Sage Ensemble Contemporary Music (2014–2016)
- Lamont Modern Music Ensemble (2014)
- Crysalus Flute Duo (2011–2014)
- Lamont School of Music Pierrot Ensemble (2012–2013)
- Lamont School of Music Flute Choir (2010–2013)
- Oxford Flute Summer School Flute Choir and Flute Quartet (2011)
- Pikes Peak Flute Choir (2007–2008)

Wind Ensemble

- 101st Army Band: Denver, CO (2015–2021)
- Platte Valley Festival Band: Fort Morgan, CO (2016–2020)
- Lamont School of Music Wind Ensemble: Denver, CO (2010–2014)
- University of Denver Pep Band: Denver, CO (2010–2014)
- Colorado Springs Youth Symphony Association Pikes Peak Winds: Colorado Springs, CO (2008–2009)

Orchestra

- Wither Without Orchestra Principal Flute: Denver, CO (2012–2015)
- Lamont School of Music Symphony Orchestra: Denver, CO (2012–2014)
- Kelvin Ensemble Principal Flute: Glasgow, Scotland, United Kingdom (2013)
- Colorado All State Philharmonic Principal Flute (2010)
- Colorado Springs Youth Symphony Orchestra (2009–2010)

Performance Highlights

- All Those Who Wander at the Cornish Festival and Celtic Celebration, Mineral Point, WI (September 27, 2025)
- Solo performance at Cornwall Folk Festival, Wadebridge, Cornwall, United Kingdom (August 24, 2025)
- All Those Who Wander at Dublin Irish Festival, Dublin, OH (August 2, 2025)
- All Those Who Wander at the Central Ohio Folk Festival, Columbus, OH (May 4, 2024 and May 3, 2025)
- All Those Who Wander at Gahanna Library, Gahanna, OH (February 15, 2025)
- All Those Who Wander at Hilliard Library, Hilliard, OH (September 15, 2024)
- All Those Who Wander at Columbus Shamrock Club, Columbus, OH (August 17, 2024)
- All Those Who Wander at the Ohio State University School of Music World Music Showcase, Columbus, OH (November 12, 2024)
- Ohio State University Andean Ensemble at “Living Well, Dying Well: Religion, Health, and Healing,” an event series hosted by the OSU Center for the Study of Religion and the Center for Folklore Studies, Columbus, OH (April 1, 2022)
- All Those Who Wander at Speedtrap Bistro, Palmer Lake, CO (May 10, 2019; December 21, 2019; August 7, 2021)

- All Those Who Wander at the Fort Morgan Art Walk, Fort Morgan, CO (August 20, 2020; January 16, 2020; December 19, 2019; November 21, 2019; October 17, 2019)
- All Those Who Wander at the Brush People's Market, Brush, CO (September 25, 2019; September 11, 2019; September 26, 2018; September 5, 2018; October 11, 2017; September 20, 2017; August 23, 2017; September 5, 2018; September 26, 2018; September 11, 2019; September 25, 2019; August 11, 2021)
- 101st Army Woodwind Quintet at the Governor's Residence at Boettcher Mansion, Denver, CO (December 15, 2019; August 29, 2019)
- 101st Army Band at the Colorado State Capitol, Denver, CO (December 19, 2019)
- Morgan Community College Jazz Combo at Vision of Trees, Fort Morgan, CO (November 23, 2019)
- All Those Who Wander at the First Christian Church Summer Concerts on the Labyrinth Series (July 27, 2019; July 28, 2018; July 30, 2016; July 25, 2015)
- 101st Army Band at the ENT Center, Colorado Springs, CO (June 29, 2019)
- 101st Army Band at the Tabor Opera House, Leadville, CO (June 30, 2019; July 1, 2018; July 2, 2017)
- Morgan Community College Jazz Combo at the Glenn Miller Swing Fest, Fort Morgan, CO (June 15, 2019 and June 9, 2018)
- All Those Who Wander at Fort Morgan Public Library (March 28, 2019)
- Morgan Community College Jazz Combo at the MCC Gala (February 22, 2019; February 23, 2018)
- 101st Army Band at Festival of Winds, Colorado State University Pueblo (February 14, 2019)
- 101st Army Band at the Inauguration of Governor Jared Polis, Colorado State Capitol Building, Denver, CO (January 8, 2019)
- 101st Army Band at Crested Butte Center for the Arts, Crested Butte, CO (June 18, 2018)
- All Those Who Wander at Bobstock Music Festival, Fort Morgan, CO (July 7, 2017)
- 101st Army Band at Independence Eve, Civic Center Park, Denver, CO (July 3, 2017 and July 3, 2016)
- All Those Who Wander at the One Morgan County International Music Festival, Fort Morgan, CO (April 29, 2017)
- All Those Who Wander at Swallow Hill Music Center, Denver, CO (April 14, 2016)
- Lamont Symphony Orchestra and Opera Theatre Program performing Susannah by Carlisle Floyd, University of Denver, Denver, CO (April 18 – 21, 2013)
- University of Denver Provost Concert, University of Denver, Denver, CO (April 11, 2013)
- Meryl Tankard's *The Oracle* (set to *The Rite of Spring* by Igor Stravinsky) featuring Paul White and the Lamont Symphony Orchestra, Newman Center for the Performing Arts, Denver, CO (February 13, 2013)

- Lamont Symphony Orchestra and Opera Theatre Program performing The Marriage of Figaro by W.A. Mozart, University of Denver, Denver, CO (April 19 – April 22, 2012)
- Lamont Wind Ensemble, Johan de Meij conducting, University of Denver, Denver, CO (February 26, 2011)
- Colorado Springs Youth Symphony, Sydney Opera House, Sydney, Australia (June 10, 2010)

Recordings

- *Rum & Shrub* ([EP](#)) by All Those Who Wander (August 5, 2025)
- “Home for Flora” ([Video](#)) by All Those Who Wander (July 18, 2025)
- *Spread Your Wings (Live at Speedtrap)* ([Album](#)) by All Those Who Wander (November 1, 2021)
- “Colorado Medley” ([Video](#)) by SSG Lance Christensen, performed by the 101st Army Hot Seven Jazz Band (August 1, 2020)
- “Chimes of Liberty” ([Video](#)) by Edwin Franko, performed by the 101st Army Band (July 17, 2020)
- “Jubilo Swing” ([Video](#)) by Sean Hedding, performed by the Morgan Community College Jazz Ensemble (May 13, 2020)
- “Glenn Miller Strut” ([Video](#)) by Elliott Turner, world premiere performance by the Morgan Community College Jazz Ensemble (March 13, 2020)
- “What Is This World to Me” ([Single](#) and [Video](#)) by All Those Who Wander (August 9, 2019)
- *Home in the Fields* ([Album](#)) by All Those Who Wander (November 4, 2017)

Conducting and Directing Highlights

- Morgan Community College Jazz Ensemble, Fort Morgan Middle School, Fort Morgan, CO (December 8, 2019; April 12, 2019; December 15, 2018; April 10, 2018; December 17, 2017)
- Morgan Community College Jazz Ensemble at MCC Commencement, Library Park, Fort Morgan, CO (May 4, 2019)
- Conductor, 101st Army Band (December 19, 2018)
- Morgan Community College Jazz Ensemble at Christmas on the Corridor, Hemphill Middle School, Strasburg, CO (December 1, 2018)
- Morgan Community College Jazz Ensemble, The Sanctuary Church, Fort Morgan, CO (December 17, 2017)

PRINCIPAL INSTRUCTORS

Flute

- Pamela Endsley (Denver, CO)
- Richard Blake (Glasgow, UK)
- Paul Nagem (Colorado Springs, CO)
- Julie Mynett (Colorado Springs, CO)

Conducting

- Richard Mayne (Greeley, CO)
- Kevin Padworski (Denver, CO)

SELECTED REPERTOIRE

Solo Flute

- "Duo" for flute and piano by Aaron Copland (performed on April 24, 2014)
- "Song" for solo flute by Jennifer Higdon (performed on April 24, 2014)
- "Concerto" for flute and orchestra by Carl Nielsen (performed on January 27, 2013)
- "Pièce" for solo flute by Jacques Ibert (performed on January 27, 2013)
- "Sonate" for flute and piano by Paul Hindemith (performed on February 11, 2012)

Ensemble

- All Those Who Wander folk group ([click/tap here for a representative list](#))
- Jazz Standards on Vocals and Flute (performances on November 23, 2019; June 15, 2019; February 22, 2019; June 9, 2018; and February 23, 2018)
- March repertoire (performed frequently with the 101st Army Band, 2016–2021)
- "America, the Beautiful" for concert band by Samuel Augustus Ward, arranged by Carmen Dragon (performed frequently with the 101st Army Band)
- "American Overture" for concert band by Hayato Hirose (performed June 24–July 5, 2019)
- "The Chimes of Liberty March" for concert band by Edwin Franko Goldman (performed June 24–July 5, 2019)
- *Susannah* by Carlisle Floyd (performed April 18–April 21, 2013)
- *The Rite of Spring* by Igor Stravinsky (performed on February 13, 2013)
- *The Marriage of Figaro* by W.A. Mozart (performed April 19–April 22, 2012)
- "The Venetian Collection" by Johan de Meij (performed on February 26, 2011)

Conducting and Directing

- The Morgan Community College Jazz Ensemble
 - "Hit the Bricks" by Gordon Goodwin (December 8, 2019)
 - "Out of the Doghouse" by Eric Morales (December 8, 2019)
 - "Bad 'Ol Blues" by Mike Carubia (December 8, 2019)
 - "Tunnel Traffic" by Scott Ninmer (April 12, 2019)
 - "I Can't Stop Loving You" by Don Gibson (April 12, 2019)
 - "In the Mood" by Wingy Manone, Andy Razaf, and Joe Garland (April 12, 2019)
 - "Pennsylvania 6-5000" by Jerry Gray and Carl Sigman (December 15, 2018)
 - "Terminally Hip" by Gordon Goodwin (December 17, 2017)
 - "125th Street Blues" by Dave Mills (December 17, 2017)
- The 101st Army Band
- "A Greater Courage" by David Myers (December 19, 2018)

SELECTED COMPOSITIONS

- "The Soul is Born Old" for solo horn with pre-recorded sounds (premiered April 14, 2018 at the University of Colorado, Boulder)
- "Elemental Suite" for two flutes (premiered on June 5, 2014 at University Park United Methodist Church)
- "Honey Ant Dreaming" (premiered April 10, 2014 at Skyview Presbyterian Church)
- "The Gardener and the Lotus" for Pierrot ensemble (premiered on April 7, 2013 at the University of Denver)
- "Adelaide's Matilda" for two flutes and guitar (premiered March 10, 2013 at the University of Denver)
- "Sonatina" for flute and piano (premiered January 27, 2013 at the University of Denver)
- "Daughter of the Light" for flute choir (premiered February 24, 2012 at the University of Denver)

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